

the opera

In Virtual Heaven

act II

Casts:

<i>Ivan</i>	(tenor)
<i>Amora</i>	(soprano)
<i>Ex-husband</i>	(bass baryton)
<i>Ex-wife</i>	(alto)
<i>Internet support</i>	(bass baryton)
<i>Daughter Emma</i>	(soprano)
<i>Hilvu</i>	(alto)
<i>Policeman</i>	(bass baryton)
<i>Policewoman</i>	(alto)

Orchestra:

piccolo
flute 1-2
oboe 1-2
English horn
clarinet 1-2 (Bb)
bass clarinet
bassoon 1-2
contrabassoon

horn 1-4
trumpet 1-3
trombone 1-2
tuba

four timpani
glockenspiel, xylophone, tubular chimes
wind chimes, triangle, cymbal, tam-tam

harp

strings

(3333 / 4331 /13 / hrp / str.)

Comments:

a1 = a uno

a2 = a due

I = part 1 or percussionist no. 1

II = part 2 or percussionist no. 2

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L. Westman
2016

♩ = 80

Musical score for measures 1-6. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, Clarinet in B♭ 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, and Triangle. Dynamics range from *p* to *f*. The Triangle part includes the instruction "L.V." at the end of measure 6.

7

Musical score for measures 7-12. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, E. Hn., Cl. 1-2, B. Cl., Bsn. 1-2, and C. Bn. Dynamics range from *f* to *mp*.

Vocal line for Ivan, starting at measure 8. The lyrics are: "We two love each o - ther so ve - ry deep - ly. But I do won - der how things will work out".

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15

Picc. *mf*

Fl.1-2 *mf*

Ob.1-2 *mf*

E. Hn. *mf*

Cl.1-2 *mf*

B. Cl. *mf*

Bsn.1-2 *pp*

C. Bn. *pp*

IVAN for you and me. For how can we ma - nage to - ge - ther when we are

23

Picc. *f*

Fl.1-2 *f*

Ob.1-2 *f*

E. Hn. *f*

Cl.1-2 *f*

B. Cl. *f*

Bsn.1-2 *p*

Horn 1-3 *f*

Horn 2-4 *f*

IVAN so ma - ny miles from each o - ther? Please A - mo - ra tell me, how?

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3.

29

Picc.

Fl.1-2

Horn 1-3

Horn 2-4

Timp.

AMORA

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

Good mor - ning, I van. Hope you

37

AMORA

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

had a plea - sant night. But what?

Yes, but... Well, I won - der how we can pre - serve our love at a dis - tance when I am here and you

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44

poco a poco accel.

AMORA

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

there. How will it work?

But I - van, please do not for - get that all our love is on - ly

49

Horn 1-3

Horn 2-4

AMORA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

half its worth if we do not share it you and me. So let us em - brace it, not de - ny it. Have a look at this You - tube link

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5.

$\text{♩} = 80$

55

B. Cl.

Bsn.1-2

C. Bn.

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

Timp.

AMORA

that one must che - rish and nur - ture love con - stant - ly.

64

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Cl.1-2

B. Cl.

Bsn.1-2

C. Bn.

Timp.

IVAN

But how can we che - rish the oth - er, when you are there and me here, so far

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72

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Cl.1-2

B. Cl.

Bsn.1-2

Timp.

AMORA

POLICE W

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *p*

My love,

a - way? So how can we nur - ture our love ___ now?

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7.

78 *accel.* ♩ = 90 *molto rit.* *sempre accel.*

Picc.

Fl.1-2

Horn 1-3

Horn 2-4

Timp.

AMORA
list - en! May - be you should move here move down here to me? Would you like that? Say!

IVAN
My

Vln. I

Vln. II

Vla.

Vc.

Cb.

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♩ = 120

87

Picc. *mf* *sempre cresc.* *p*

Fl.1-2 *mf* *sempre cresc.* *p*

Ob.1-2 *mf* *sempre cresc.* *p*

E. Hn. *mf* *sempre cresc.* *p*

Cl.1-2 *p*

B. Cl. *mf* *p*

Bsn.1-2 *mf* *p*

C. Bn. *mf* *p*

Horn 1-3 *p* *sempre cresc.* *p*

Horn 2-4 *p* *sempre cresc.* *p*

Trpt.1-2 Senza sord. *p* *sempre cresc.* *p*

Trpt. 3 Senza sord. *p* *sempre cresc.* *p*

Trbn.1-2 *mp* *p*

Trbn. 3 *mp* *p*

Tuba *mp* *p*

Hp. *3* *3* *3* *3*

AMORA *p* Say! Please! Say! When? When? Yes! *ff*

IVAN love I will move down to you move down to you. Now! *ff*

♩ = 120

Vln. I gliss. *mf*

Vln. II gliss. *mf*

Vla. gliss. *mf*

Vc. gliss. *mf*

Cb. gliss. *mf*

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97 *accel.* *a tempo*

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

Glk.

Xyl.

T.T.

Hp.

gliss.

8va

p *f* *p* *f* *p* *f*

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103

The musical score for page 103 includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.1-2**: First and second flute parts.
- Ob.1-2**: First and second oboe parts.
- Cl.1-2**: First and second clarinet parts.
- Bsn.1-2**: First and second bassoon parts.
- Tuba**: Tuba part, marked *mf*.
- Glk.**: Glockenspiel part.
- Xyl.**: Xylophone part, featuring triplet patterns.
- T.T.**: Timpani part, marked *L.V.*
- Hp.**: Harp part, with dynamic markings *mf* and *ff*.
- AMORA**: Vocal part for Amora, with lyrics: "Hel - lo love, hel - lo! Was your trip fine?"
- IVAN**: Vocal part for Ivan, with lyrics: "Hel - lo love, hel - lo!"
- Vln. I**: Violin I part, marked *ff* and *mf*.
- Vln. II**: Violin II part, marked *ff* and *mf*.
- Vla.**: Viola part, marked *ff* and *mf*.
- Vc.**: Violoncello part, marked *mf*.

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110

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

Hp.

AMORA

IVAN

Vln. I

Vln. II

Vla.

Vc.

mf

You mean the... song a - bout the

Oh yes, my mind was on the You - tube clip. That's right, the song a - bout the

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114 *accel.*

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

Horn 1-3

Horn 2-4

Hp.

AMORA
flow - er and our love and that we need to wa - ter them. Yes, che - rish them, nur - ture both:___ the flow - er___

IVAN
flow - er and our love and that we need to wa - ter them. ___ nur - ture both:___ the flow - er___

Vln. I *accel.*

Vln. II

Vla.

Vc.

Cb.

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119 $\text{♩} = 140$

Picc.
Fl.1-2
Ob.1-2
Horn 1-3
Horn 2-4
Trpt.1-2
Trpt. 3
Tuba
Glk.
Xyl.
T.T.
Hp.
AMORA
IVAN
Vln. I
Vln. II
Vla.
Vc.
Cb.

and our love. ——— But lis - ten, why don't you pack —

and our love. ———

$\text{♩} = 140$

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124

Picc.

Fl.1-2

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

Tuba

AMORA
— up your things now? Here is a room for all. Guess you feel a litt - le tired af - ter your trip?

IVAN
That will be fine. A litt - le yes

ad lib

Vln. I

Vln. II

Vla.

Vc.

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131

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

Horn 1-3

Horn 2-4

Tuba

AMORA

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Oh, that's love - ly!

But let us have some-thing - to eat now. Al - low me to of - fer you. Let me just put my things here.

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138

Picc. *f*

Fl.1-2 *f*

Ob.1-2 *f*

C. Bn. *mp* *f* *mp*

Trpt.1-2 *mf*

Trpt. 3 *mf*

Trbn.1-2 *mp* *f* *mp*

Trbn. 3 *mp* *f* *mp*

Trgl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

L.V.

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144

Musical score for measures 144-147. The score includes parts for C. Bn., Trpt. 1-2, Trpt. 3, Trbn. 1-2, Trbn. 3, Glk., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Glk. and Xyl. play a melodic line with triplets. The Vln. I, Vln. II, and Vla. parts feature a complex rhythmic pattern of eighth notes with triplets. The Vc. and Cb. parts play a simple eighth-note pattern. The score is marked with *mf* and includes dynamic markings like *8^{va}*.

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148

Horn 1-3
mf

Horn 2-4
mf

Trgl.
ff *sempre dim.*
L.V. L.V. L.V.

Hp.
8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

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151 a 1.

Ob.1-2
Horn 1-3
Horn 2-4
Trpt.1-2
Trpt. 3
Trbn.1-2
Trbn. 3
Glk.
Trgl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

L.V. L.V.

8va-----

Detailed description: This page of a musical score covers measures 151 to 154. The score is for a full orchestra and includes parts for woodwinds (oboes, horns, trumpets, trombones), strings (violins I and II, viola, cello, double bass), percussion (glockenspiel, triangle), and harp. Measure 151 begins with a first ending ('a 1.') for the oboes, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The harp part features a melodic line with triplets and a '8va' marking. Percussion instruments like the glockenspiel and triangle play simple rhythmic figures. The score concludes with a final measure (154) where the woodwinds and strings play sustained notes.

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155

Picc. *tr* *tr* *tr* *tr* *f* *p*

Fl.1-2 *sempre dim.* *f* *p*

Ob.1-2 *sempre dim.*

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp.

Glk. *tr* *fp* *fp* *ff*

Trgl. L.V. *f*

T.T. *f*

Hp.

AMORA *b* *e*
Yes, I know, I-van, But I have not been feeling ve-ry well for some

IVAN *g*
Good grief! That's quite a pile.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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167

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Horn 1-3

Horn 2-4

AMORA

IVAN

Vln. I

Vln. II

Vc.

Cb.

f

mp

f

mp

time now. I hope you un - der - stand. Thanks! Yes, good night!

I will take care of it. No prob - lem. You can rest. See you to - mor - row.

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175

Ob. 1-2
E. Hn.
Horn 1-3
Horn 2-4
Trpt. 1-2
Trpt. 3
Trbn. 3
Tuba
Xyl.
IVAN
Vc.
Cb.

f
ff
mp
f
mf
f
mf

There! That will be all.

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182

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

Glk.

Xyl.

Vc.

Cb.

pp

f

p

pp

pp

pp

pp

f

pp

190

$\text{♩} = 90$

Picc.

Fl.1-2

Ob.1-2

Trpt.1-2

Trpt. 3

Trgl.

Vc.

Cb.

mp

f

mp

f

mp

f

f

$\text{♩} = 90$

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193

Fl.1-2

Cl.1-2

Trpt.1-2

Trpt. 3

Glk.

Trgl.

Vc.

Cb.



196

Fl.1-2

B. Cl.

Trgl.

Hp.

Vc.

Cb.

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198

Fl.1-2

B. Cl.

Trgl.

Hp.

Vc.

Cb.

200

Fl.1-2

Ob.1-2

B. Cl.

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Vc.

Cb.

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202

Horn 1-3 *mp*

Horn 2-4 *mp*

Trpt. 1-2 *mp*

Trpt. 3 *mp*

Hp. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

AMORA *f*
May - - - - - be - - - - - he - - - - -

IVAN *f*
May - - - - - be - - - - - she...

204 *sub. rit.*

Horn 1-3

Horn 2-4

Trpt. 1-2

Trpt. 3

Hp. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

AMORA
can not - - - - - May - be he can not - - - - - love me now when I feel

IVAN
she can not - - - - - May - be she can not - - - - - love me now, when she feels

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207 $\text{♩} = 70$

Horn 1-3
Horn 2-4
Trpt.1-2
Trpt. 3

Hp.
mp *f* *mp* *f*

AMORA
like I do. Wonder if, it will work?

IVAN
like she does. Wonder if, wonder if it will work?

EX-H
f

Well, you have your - self to blame now.

Cb.
 $\text{♩} = 70$

212

Horn 1-3
Horn 2-4
Trpt.1-2
Trpt. 3

p *f* *p* *sempre cresc.*

AMORA
But... But...

EX-H
And you should ne-ver have bro - ken up. Now you can lie there with no back-up. Con - se - quen - ces must be faced... when one is

Cb.
ff

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218

Horn 1-3

Horn 2-4

Trpt. 1-2

Trpt. 3

AMORA

EX-H

Vln. I

Cb.

But I have I - van who...

ac-ting in haste. For sure a true sen - su - a - list, your litt-le sweet hon - ey, but short of mo - ney. But quite

224

Ob. 1-2

E. Hn.

Cl. 1-2

Horn 1-3

Horn 2-4

Trpt. 1-2

Trpt. 3

EX-W

EX-H

Vla.

Cb.

frank - ly, I couldn't care, you may have him there. So good - bye then.

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229

Ob.1-2
E. Hn.
Cl.1-2
Horn 1-3
Horn 2-4
Trpt.1-2
Trpt. 3
EX-W
Vla.

f
p *sempre cresc.*
mf

Look! Well look there! Is it not my I-van, who now sure-ly will re-gret it all? And cer-tain-ly will miss me

236

Horn 1-3
Horn 2-4
Trpt.1-2
Trpt. 3
EX-W
IVAN
Vla.
Vc.

...twen - ty - fold. Yes, this will not work out. She's not real - ly your type. ...the
No... She's... But she's the one who can...

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252

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Cl.1-2

B. Cl.

Bsn.1-2

Horn 1-3

Trpt.1-2

Hp.

AMORA

IVAN

Good mor - ning... think..

Good mor - ning I... we both

259

Fl.1-2

Ob.1-2

Horn 1-3

Trpt.1-2

AMORA

IVAN

might not... a - ny... That's right! I think I... al - so felt your dream in mine. That we both shared our...

have had... sweet dreams. So strange! I think I... al - so felt your dream in mine. That we both shared our...

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263

Fl.1-2
Ob.1-2
Cl.1-2
Horn 1-3
Trpt.1-2
Trbn.1-2
Tuba
AMORA
IVAN
Cb.

fp \triangleleft f
fp \triangleleft f
fp \triangleleft f
p
p
p
fp \triangleleft

dreams. What - e - ver ___ it was. No, ___ Let us now for - get it all. ___ Though I think I'll stay here ___ and rest ___ a litt - le
dreams. What - e - ver ___ it was. No, ___ let us now for - get it all. ___

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268

Fl.1-2 *p*

Ob.1-2 *pp*

E. Hn. *f*

Cl.1-2 *pp*

Bsn.1-2 *ff*

Trgl. L.V. *mf*

AMORA long - er. Do so, and you do not need to think a-bout me, I'm fine and will have some cof - fee soon.

IVAN No prob-lem, - I will have some break-fast now. O-

Vc.

Cb.

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274 *accel.* ♩ = 90

Fl.1-2 *ff*

Ob.1-2 *ff*

Cl.1-2 *ff*

AMORA

IVAN

Thanks! Liss! Kiss!

kay I see. See you soon then. Kiss! Kiss! Not

ff

accel. ♩ = 90

Vln. I *f*

Vln. II *f*

Vla. *fp*

Vc. *fp*

Cb. *fp*

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283

Fl.1-2
Ob.1-2
Cl.1-2
Bsn.1-2
T.T.
IVAN
ve - ry plea-sant ha - ving break-fast a - lone. Oh well, she pro-bab-ly needs to sleep in - stead of — sleep in - stead of sha - ring a
Vla.
Vc.
Cb.

290

Fl.1-2
Ob.1-2
Cl.1-2
IVAN
cup of cof - fee with me. Well I guess she's got a good reas - son. —
Vla.
Vc.
Cb.

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295

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

Al - though I... I was ho - ping that... Oh well, it's all right.

mp *ff* *fp*

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300

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

AMORA

Vln. I

Vln. II

Vc.

Cb.

fp *fp* *f* *p*

Hope that he's not

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a tempo (♩ = 90)

313

Picc. *ff*

Fl.1-2 *ff*

E. Hn. *ff*

T.T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

f

L.V.

a tempo (♩ = 90)

317 ♩ = 80

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

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319

The musical score for measures 319-321 features the following parts and dynamics:

- Horn 1-3:** *p* (measure 319), *mf* (measure 320), *fp* (measure 321), *f* (measure 321)
- Horn 2-4:** *p* (measure 319), *mf* (measure 320), *fp* (measure 321), *f* (measure 321)
- Trpt. 1-2:** *p* (measure 319), *mf* (measure 320), *fp* (measure 321), *f* (measure 321)
- Trpt. 3:** *p* (measure 319), *mf* (measure 320), *fp* (measure 321), *f* (measure 321)
- Hp.:** Arpeggiated chords in both hands, marked with a '7' (seventh chord) and a '5' (fifth chord).
- Vln. I & II:** Sustained notes with a 'z' (zuccato) marking.
- Vla.:** Sustained notes with a 'z' (zuccato) marking.
- Vc. & Cb.:** Sustained notes with a 'z' (zuccato) marking.

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322

Picc. *f*

Fl.1-2 *f*

Ob.1-2 *f*

Cl.1-2 *f*
p *mf* *p* *mf* *p*

Horn 1-3 *mf*

Horn 2-4 *mf*

Trpt.1-2 *mf*

Trpt. 3 *mf*

Glk.

Hp.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

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2016

327 ♩ = 70

The score is for measures 327-330. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Glockenspiel, Harp, Violins, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 70. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The Clarinet part has two distinct melodic lines labeled I and II, both featuring seven-note descending runs. The Harp part also features a similar seven-note descending run. The strings play a rhythmic pattern of eighth notes, with some parts marked *pizz.* (pizzicato) and others *arco* (arco). The woodwinds and brass play sustained notes with some dynamics like *fp* (fortissimo piano) and *f* (forte). The Glockenspiel has a triplet of eighth notes in measure 330.

the opera
In Virtual Heaven
act II

L. Westman
2016

339

Ob.1-2

Trbn.1-2

Timp.

AMORA
sweet - heart I on - ly meant... on - ly meant that if... Em - ma! Em - ma you...! What?

EMMA
Now please stop - con - trol - ling me — like you al - ways do! Mo - ther! Mo - ther you'll have to...

Vla.

Vc.

344

Fl.1-2

Ob.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Timp.

AMORA
— How can you speak that way? Yes, but al - ways you pre - fer to ce - le - brate Christ - mas with your dad - dy.

EMMA
Shape up! You do not de - cide what I shall be do - ing and not be do - ing!

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

349 *rit.* *a tempo* (♩ = 70)

Picc.

Fl.1-2 *mp* *mf*

Ob.1-2 *p* *mf*

E. Hn. *mf*

Cl.1-2 *mf*

Bsn.1-2 *mf*

Horn 1-3 *fp* *fp*

Horn 2-4 *fp* *fp*

Trpt.1-2 *fp*

Trpt. 3 *fp*

Trbn.1-2 *fp* *fp*

Trbn. 3 *fp* *fp*

Timp. *mf*

AMORA
— Ne-ver here! So, let us have some cof-fe then?

EMMA
Well, — I am here now! Sure!

rit. *a tempo* (♩ = 70)

Vla.

Vc.

Cb.

the opera
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357

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

C. Bn.

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp.

AMORA

EMMA

Cb.

f

fp

f

tr

Will you o-pen? I think it's I - van.

Yes! You mean

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In Virtual Heaven
act II

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364

Fl.1-2 *mp* *pp*

Ob.1-2 *mp* *pp*

Cl.1-2 *mp*

Bsn.1-2 *mp*

EMMA
he that you...
Em-ma yes, daugh-ter to...
Nice see-ing you, I - van, but I have booked a time in the gym so

IVAN
Hel - lo, ___ do I see...?
How plea-sant, I am I - van.

371

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 *pp*

Bsn.1-2 *pp*

Timp. *mp*

T.T. *mp* L.V.

EMMA
I need to leave now.
So do I al-so hope. Good - bye!

IVAN
I see!
Hope that we meet a-gain soon, Em-ma.
Good - - bye!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

the opera
In Virtual Heaven
act II

L. Westman
2016

379

f

AMORA

Em-ma doesn't feel that well. And af-ter the di-vo-ice she al-ways fa-vours her fa-ther. He has such a big im-pact on her.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

386

molto rit.

AMORA

Yes, and it's so ve-ry hard for me as well; that she doesn't want... It makes me sad,

IVAN

Too bad! I see, that doesn't sound-ve-ry good.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

the opera
In Virtual Heaven
act II

L. Westman
2016

392 $\text{♩} = 80$

Picc. *f* *mp*

Fl.1-2 *f* *mp*

Ob.1-2 *f* *mp*

Cl.1-2 *f* *mp*

Horn 1-3 *mp*

Horn 2-4 *mp*

Trbn.1-2 *mp*

Trbn. 3 *mp*

Timp. *mp*

Glk. *ff*

AMORA
— my daugh-ter... —

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

the opera
In Virtual Heaven
act II

L. Westman
2016

406 $\text{♩} = 60$ *accel.*

Picc. *f* *f*³

Fl.1-2 *f* *f*³

Ob.1-2 *f* *mf* *f* *f*³

E. Hn. *f* *f* *mf* *f*

Cl.1-2 *f* *f* *mf*

B. Cl. *mf*

Horn 1-3 *f* *pp*

Horn 2-4 *f* *pp*

Glk. *mf*³

Xyl. *mf*³

T.B. L.V. *pp*

the opera
In Virtual Heaven
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L. Westman
2016

414 $\text{♩} = 80$

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Cl.1-2

B. Cl.

AMORA

HILVU

IVAN

Hell - lo Hil - vu!__ Please, do en - ter!

Well you see that I was pas - sing by and thought that you might like to share a glass of

mf

fp

f

3 3 3

the opera
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2016

421

Picc. *mf*

Fl.1-2 *mf*

Ob.1-2 *mf*

E. Hn. *fp* *fp* *fp* *mf*

Cl.1-2 *fp* *fp* *fp* *mf*

B. Cl. *mf*

Bsn.1-2 *mf*

T.B. *f* *mf*

AMORA Well thanks, that sounds ve-ry love-ly. May I in-tro-duce I - van?

HILVU wine be-fore Christ-mas is u-pon us. Yes my love.

IVAN Hi, I- van.

the opera
In Virtual Heaven
act II

L. Westman
2016

429

Picc. *f*

Fl.1-2 *f*

Ob.1-2

E. Hn. *fp*

Cl.1-2 *fp*

B. Cl.

Horn 1-3 *fp* *fp* *fp* *mf*

Horn 2-4 *fp* *fp* *fp* *mf*

Trpt.1-2 *fp* *fp* *fp* *mf*

Trpt. 3 *fp* *fp* *fp* *mf*

Trbn.1-2 *mf*

Trbn. 3 *mf*

AMORA
Let us have a seat.

HILVU
Hi, Hil-vu.

the opera
In Virtual Heaven
act II

L. Westman
2016

438

Picc.

Fl.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

IVAN

Have a fee - ling that this Hil - vu

446

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

IVAN

doesn't like me at all. Strange and cold was her hand - shake. I think I'll leave them to them - selves.

the opera
In Virtual Heaven
act II

L. Westman
2016

453

Picc.

Fl.1-2

Ob.1-2 *mf* *f* *al*

B. Cl.

Bsn.1-2 *mp*

AMORA Well sure, I - van. We

HILVU No prob - lem!

IVAN Yes I ___ will. Ex - cuse me, but I have to do ___ some - thing im - por - tant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

460 $\text{♩} = 60$ $\text{♩} = 90$

Ob. 1-2 *mf*

B. Cl.

Bsn. 1-2 *p* *mf*

AMORA
will stay here and talk a litt-le. See you — la - ter my I - van —

HILVU
Plea - sure see - ing you!

IVAN
O - key. In - deed yes. Have a nice time. Yes, A - mo - ra.

Vln. I $\text{♩} = 60$ $\text{♩} = 90$

Vln. II

Vla.

Vc.

Cb.

467 $\text{♩} = 60$ $\text{♩} = 90$

Ob. 1-2 *ff* 3 3 3 3

Cl. 1-2 *f* 3 3 3 3

B. Cl.

Bsn. 1-2

Hp. *ff* 3 3 3 3

HILVU
Good - bye!

IVAN
Good - bye!

the opera
In Virtual Heaven
act II

L. Westman
2016

472

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

T.B.

Trgl.

Hp.

IVAN

Ivans CD

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

L.V.

L.V.

He sits down at his computer, inserts a CD and hums with the wood winds' playback of fragments from the CD introduction.

the opera
In Virtual Heaven
 act II

L. Westman
 2016

♩ = 80

479

AMORA: Listens to the music from Ivan's room.

HILVU: Listens to the music from Ivan's room. speech singing

IVAN: Listens to the CD... The audience can see Amora and Hilvu listening to the music from Ivan's room. So he's the one who you met re -

Ivans CD: Music from Ivan's room. *8^{va}* *rit.* Bars 1 - 9 (intro) are being played again, soft in the background. Below cue-notes from Ivan's CD.
 cue: strings from Ivan's CD cue: song from Ivan's CD

495

AMORA: speech singing
 Yes, and he is so fan - tas - tic, spi - ri - tual and ro - man - tic.

HILVU: cent - ly at that web site, isn't he? vanlig sång
 Spi - ri - tu - al? Yes, you cer - tain - ly

Ivans CD: Intro: repetition of bars 1 - 9 (CD) *8^{va}*
 cue: song from Ivan's CD cue: stråk från Ivans CD

511 *rit.* ordinary singing *a tempo* Listens to the music.

AMORA: What do you mean?

HILVU: hear that _ for sure. Well, I was thin - king a - bout that mu - sic that he plays. Listens irritated to the music. Are you real - ly

Ivans CD: *(8^{va})* Vers e1
 cue: song from Ivan's CD

523 speech singing

AMORA: Do you mean it's too loud?

HILVU: sure that this mu - sic is o - key? I think your neigh - bours may ve - ry well com - plain. I mean that vo - lume! In - deed, it sure is.

Ivans CD: chorus 1
 cue: song from Ivan's CD

the opera
In Virtual Heaven
act II

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2016

535

AMORA
Ne - ver thought a - bout it.

HILVU

Ivans CD
Repetition of bars 1 - 9. The audience are "approaching" Ivan's room.
He keeps singing along..

ordinary singing

I would ne - ver to - le - rate that vo - lume. No way!

rit.

8^{va}

cue: strings from Ivan's CD

548

AMORA
Do you mean that it's...?

HILVU
Too loud!

Ivans CD
a tempo
Vers 2. The audience "enters" into Ivan's room.

ordinary singing

speech singing

Think I'll have to leave!

cue: song from Ivan's CD

561

Xyl.

AMORA
Why don't you sim - ply come a - gain some o - ther time?

HILVU
Sure!

Ivans CD
chorus 2
Coda from CD

speech singing

ordinary singing

cue: song from Ivan's CD

574

AMORA
Hi! Per - haps the le - vel of the vo - lume is too high?

IVAN
Hi!

Ivans CD
contrabass
viola

ordinary singing

the opera
In Virtual Heaven
act II

L. Westman
2016

587

Cl. 1-2

Horn 1-3

Horn 2-4

Trpt. 1-2

Trpt. 3

Trbn. 1-2

Trbn. 3

Tuba

IVAN

No, this is not true! I do not understand what you're saying now.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

592

Cl.1-2

AMORA

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

But if it can be heard by the next - door

There is no way that this mu - sic...

the opera
In Virtual Heaven
act II

L. Westman
2016

595 $\text{♩} = 40 \text{ sub.}$ $\text{♩} = 80$

Picc. f p f

Fl.1-2 f p f

Ob.1-2 f p f

E. Hn. ff

Cl.1-2 mf p

Bsn.1-2 f p

Trpt.1-2 fp

Trpt. 3 fp

Trbn.1-2 fp

Trbn. 3 fp

AMORA
neigh - bours...? I mean through the walls. But, real - ly it was...

IVAN
Non - sense! This can't be true! This such ve - ry soft mu - sic?

$\text{♩} = 40 \text{ sub.}$ $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

599

Fl.1-2
Ob.1-2
Cl.1-2
Trpt.1-2
Trpt. 3
Trbn.1-2
Trbn. 3
AMORA
IVAN
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *f* *fp* *f* *fp* *f*

Con sord.
Con sord.
Mute
Mute

But it was not real-ly me... I am not the — one who...

"But real-ly it was" what...? Why do you att-ack me... the way you do? What?!

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the opera
In Virtual Heaven
act II

L. Westman
2016

609 $\text{♩} = 40 \text{ sub.}$ $\text{♩} = 80$ $\text{♩} = 40 \text{ sub.}$ *accel.*

Picc. *fp* *fp* *fp* *fg*

Fl.1-2 *fp* *fp* *fp* *fp*

Ob.1-2 *f* *f* *f* *mf*

E. Hn.

Cl.1-2 *f* *f* *f* *mf*

Bsn.1-2 *fp*

Trpt.1-2 *fp* Senza sord. *fp* *fp* *fp*

Trpt. 3 *fp* Senza sord. *fp* *fp* *fp*

Trbn.1-2 *fp* Senza sord. *fp* *fp* *fp*

Trbn. 3 *fp* Senza sord. *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Timp. *mf* L.V. L.V.

Cymbal *f*

AMORA
No! It was Hil - vu who said that the vo-lume...
But please say no more! She's a - fter all my friend

IVAN
Yes, I knew that - di - rect - ly, — that this per - son is a... —

the opera
In Virtual Heaven
act II

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2016

614 $\text{♩} = 70$ $\text{♩} = 90$ *accel.* $\text{♩} = 120$

Picc. *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

Cl.1-2 *ff*

Trpt.1-2 *fp* *fp*

Trpt. 3 *fp* *fp*

Trbn.1-2 *fp* *fp*

Trbn. 3 *fp* *fp*

Tuba *fp* *fp*

Timp.

Cymbal L.V. L.V.

AMORA *ff*
— who has helped me when I've felt down. No! Stop that now! Will you stop?

IVAN
Friend?! But can't you real-ly see _____ what she wants? She... is for sure a

Vc. *f*

Cb. *f*

$\text{♩} = 70$ $\text{♩} = 90$ *accel.* $\text{♩} = 120$

the opera
In Virtual Heaven
act II

L. Westman
2016

621 $\text{♩} = 80$

Woodwinds: Picc., Fl.1-2, Ob.1-2, Cl.1-2, Trpt.1-2, Trpt. 3, Trbn.1-2, Trbn. 3, Tuba, Xyl., Cymbal (L.V.).

Vocalists: AMORA, POLICE W, IVAN, POLICE M.

Lyrics:
AMORA: Your are go-ing too far! Stop now! No, don't o-pen up!
POLICE W: Po-lice here! O-pen up the door!
IVAN: true man ha - ter! So is she!
POLICE M: Po-lice here! O-pen up the door!

Strings: Vln. I, Vln. II, Vla., Vc., Cb.

$\text{♩} = 80$

the opera
In Virtual Heaven
act II

L. Westman
2016

628

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

AMORA
Oh, my God! —

POLICE W
We would like to see you! — Yes! Be-caues your neigh - bours here

IVAN
Oh, my God! — Just a mo-ment! See me?! Why is that?

POLICE M
We would like to see you! — Yes! Be-caues your neigh - bours here

Vln. I

Vln. II

Vc.

the opera
In Virtual Heaven
act II

L. Westman
2016

♩ = 100

634

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

POLICE W

IVAN

POLICE M

Vln. I

Vln. II

Vc.

pp

mf

f

pp subito

have heard a loud scream, and threat.

Lis - ten! That's right! You list-en to us now!

But lis - ten!

f

f

f

f

♩ = 100

the opera
In Virtual Heaven
act II

L. Westman
2016

639

Picc. *f* *mf* *f*

Fl.1-2 *f* *mf* *f*

Ob.1-2 *f* *mf* *f*

Cl.1-2 *f* *mf* *f*

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp. *f* *mp* *f*

Xyl. *mf*

Hp. *mf*

AMORA *ff*
How shall we hand-le all this?

Vln. I

Vln. II

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

643

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp.

Xyl.

Hp.

POLICE W

POLICE M

Now we shall hand-le all this mess! You sit here!

Now we shall hand-le all this mess! You sit here!

the opera
In Virtual Heaven
act II

L. Westman
2016

647

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Timp.

Xyl.

Hp.

AMORA

Vln. I

Vln. II

Vla.

Vc.

Cb.

So hor-ri-ble! Eve-ry-thing's spin-ning. And noth-ing's like in the be-gin-ning Oh my

the opera
In Virtual Heaven
act II

L. Westman
2016

653

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp.

POLICE W
ta - king su - gar and salt! Real - ly? — We will swab you

IVAN
What is this a - bout?! You vi - o - late me!

POLICE M
ta - king su - gar and salt! Real - ly? — We will swab you

the opera
In Virtual Heaven
act II

L. Westman
2016

657 ♩ = 80

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp.

Xyl.

T.T.

Hp.

AMORA

POLICE W

POLICE M

fp

fp

fp

fp

fp

I

II

I

II

L.V.

now!

now!

Iv-an's tem-per frigh-tens me...

the opera
In Virtual Heaven
act II

L. Westman
2016

662

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp.

T.T.

AMORA

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

mp

f

L.V.

Al - though I do want him here. And now he's sit - ting there. It's so hor - ri - ble! How shall we hand - le

the opera
In Virtual Heaven
act II

L. Westman
2016

668

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Tuba

Timp.

AMORA
all this? How?!

POLICE W
We are now rea - dy. Here is a stan - dard - re - port, a - bout -

POLICE M
We are now rea - dy. Here is a stan - dard - re - port, a - bout -

Vln. I

Vln. II

Vla.

Vc.

Cb.

the opera
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2016

673

B. Cl.

Bsn. 1-2

Horn 1-3

Horn 2-4

Tuba

T.T.

AMORA

POLICE W

POLICE M

Vln. I

Vln. II

How?

She is reading from the report

He is reading from the report

peo-ple of your sort.

...is served... ...with pet-ty nar-co-tics off-ence. I-van... ...to... ...te-ro-ga - ted

peo-ple of your sort. I-van.. ...sus-pi-cion... pet-ty nar-co-tics off-ence. ...acc-epts... ...be... in... ro-ga - ted

fp

mf

pp

speech singing

speech singing

the opera
In Virtual Heaven
act II

L. Westman
2016

accel. $\text{♩} = 100$

692

Picc.

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Tuba

Timp.

Glk.

accel. $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

698 ♩ = 80

Picc. *p*

Fl.1-2 *p*

Ob.1-2 *p*

Cl.1-2 *p*

Bsn.1-2 *p*

Timp.

Glk.

L.V.

Cymbal *ff*

AMORA
Dar - ling, so ter - rib - le! My heart is bea - ting so. To - tal - ly ex - haus - ted now!

IVAN
Please hold me, dar - ling! Yes!

Vln. I *f* *mp* gliss.

Vln. II *f* *mp* gliss.

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

the opera
In Virtual Heaven
act II

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2016

706

AMORA

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

I don't know how we shall man - age... I - van, I rea-ly need to have a rest now.

I un-der - stand. But if we... I see!

the opera
In Virtual Heaven
act II

L. Westman
2016

714

$\text{♩} = 60 \text{ sub.}$ $\text{♩} = 80$

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Cl.1-2

B. Cl.

Bsn.1-2

Horn 1-3

Horn 2-4

Timp.

Trgl.

T.T.

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

L.V.

$\text{♩} = 60 \text{ sub.}$ $\text{♩} = 80$

the opera
In Virtual Heaven
act II

L. Westman
2016

724

Fl.1-2
Cl.1-2
Horn 1-3
Horn 2-4
T.B.
Trgl.
Hp.
AMORA
IVAN
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
f
f
f
ff
I - van, I re-mem-ber when we shared our dreams, our dreams...
And when the...

L.V.
L.V.

3
6
3
6

the opera
In Virtual Heaven
act II

L. Westman
2016

731

Fl.1-2
Cl.1-2
Horn 1-3
Horn 2-4
AMORA
IVAN

...at the same time in two di-ferent pla-ces. And I will ne- ver stop lov- ing you I - van.
the same moon shone o-ver us two at the same time in two dif-ferent pla-ces. I un-der-stand, A - mo - ra. Good-

739

Ob.1-2
Cl.1-2
Bsn.1-2
Horn 1-3
Horn 2-4
Tuba
Glk.
T.B.
Trgl.
AMORA
IVAN

fp
fp
fp
mp
mp
p
pp
p
p
L.V.
L.V.
Good - night.
night. Good - night, my love.

the opera
In Virtual Heaven
act II

L. Westman
2016
♩ = 120 sub.

747

Ob. 1-2
fp

Cl. 1-2
fp

Bsn. 1-2
fp

Trbn. 1-2
fp

Trbn. 3
fp

Tuba
fp

Trgl.
L.V.

Hp.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

♩ = 120 sub.

the opera
In Virtual Heaven
act II

L. Westman
2016

751

The musical score for measures 751-755 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Trbn. 1-2:** Bass clef, playing a sustained chord of two whole notes in the first measure, which then moves to a single whole note in the fifth measure.
- Trbn. 3:** Bass clef, playing a sustained chord of two whole notes in the first measure, which then moves to a single whole note in the fifth measure.
- Tuba:** Bass clef, playing a sustained chord of two whole notes in the first measure, which then moves to a single whole note in the fifth measure.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes starting in measure 754, marked with a forte (*f*) dynamic.
- Hp.:** Treble clef, playing a melodic line of eighth notes starting in measure 754, marked with a forte (*f*) dynamic. The line features several slurs and accidentals.
- Vln. I:** Treble clef, playing a melodic line of eighth notes starting in measure 754, marked with a forte (*f*) dynamic. The line features several slurs and accidentals.
- Vln. II:** Treble clef, playing a rhythmic pattern of eighth notes starting in measure 754.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes starting in measure 754.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes starting in measure 754.
- Cb.:** Bass clef, playing a rhythmic pattern of eighth notes starting in measure 754.

the opera
In Virtual Heaven
act II

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2016

757

Picc.

Trbn. 1-2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

761

Trpt. 1-2
Trpt. 3
Trbn. 1-2
Trbn. 3
Tuba
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
f
f
f

The musical score for measures 761-763 includes the following parts and dynamics:

- Trpt. 1-2:** Treble clef, rests in measure 761, then a half note G#4 in measure 762, and a half note G#4 in measure 763.
- Trpt. 3:** Treble clef, rests in measure 761, then a half note G#4 in measure 762, and a half note G#4 in measure 763.
- Trbn. 1-2:** Bass clef, rests in measure 761, then a half note G#2 in measure 762, and a half note G#2 in measure 763.
- Trbn. 3:** Bass clef, rests in measure 761, then a half note G#2 in measure 762, and a half note G#2 in measure 763.
- Tuba:** Bass clef, rests in measure 761, then a half note G#2 in measure 762, and a half note G#2 in measure 763.
- Timp.:** Bass clef, quarter notes G2, F2, E2, D2 in measures 761, 762, and 763.
- Hp.:** Treble clef, rests in measure 761, then a half note G#2 in measure 762, and a half note G#2 in measure 763.
- Vln. I:** Treble clef, rests in measure 761, then a half note G#4 in measure 762, and a half note G#4 in measure 763.
- Vln. II:** Treble clef, rests in measure 761, then a half note G#4 in measure 762, and a half note G#4 in measure 763.
- Vla.:** Bass clef, quarter notes G#2, F#2, E2, D2 in measures 761, 762, and 763.
- Vc.:** Bass clef, quarter notes G#2, F#2, E2, D2 in measures 761, 762, and 763.
- Cb.:** Bass clef, quarter notes G#2, F#2, E2, D2 in measures 761, 762, and 763.

the opera
In Virtual Heaven
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2016

764 *rit.*

Fl.1-2

Ob.1-2

Cl.1-2

Trpt.1-2

Trpt. 3

Trbn.1-2

Trbn. 3

Timp.

Hp.

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

777 $\text{♩} = 80$

Fl.1-2 *fp* *f*

Ob.1-2 *fp* *f*

E. Hn.

Cl.1-2 *fp* *f* *p*

B. Cl. *fp* *f*

Bsn.1-2 *fp* *f*

Horn 1-3 *fp* *f*

Horn 2-4 *fp* *f*

Trpt.1-2 *fp* *f*

Trpt. 3 *fp* *f*

Glk.

Xyl. *f*

Cymbal L.V. *f*

T.T. L.V. *f*

Hp.

$\text{♩} = 80$

Vla.

Vc.

Cb.

the opera
In Virtual Heaven
act II

L. Westman
2016

780 *rit.* ♩ = 60

Fl.1-2
Ob.1-2
E. Hn.
Cl.1-2
Timp.
T.T.
Hp.
Vla.
Vc.
Cb.

786

Timp.
AMORA
IVAN
Vln. I
Vln. II
Vla.
Vc.
Cb.

Say, where are you I - van? I do not see you shoes.
A - mo - ra it will not

the opera
In Virtual Heaven
act II

L. Westman
2016

793

AMORA
—here. Are you at some ca - fe?
Are you at some ca fé? Tell me! Is it — so that you real - ly have...? I - van, — have you...? Is it

IVAN
work — out. It will not work out. No, A - mo - ra... Not at all. You see... I have..I have... I am now... here and... our love..Our

Vln. I
Vln. II
Vla.

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801

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Cl.1-2

Bsn.1-2

Horn 1-3

Horn 2-4

AMORA

IVAN

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

— so that... you have gone home a - gain?

8 love it shall live. I have gone home a - gain.

the opera
In Virtual Heaven
act II

L. Westman
2016

807

Picc.

Fl.1-2

Ob.1-2

E. Hn.

Cl.1-2

B. Cl.

Bsn.1-2

Horn 1-3

Horn 2-4

Trpt.1-2

Trpt. 3

I.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

fp

f

There you are! You have come back here to Se-venth Hea - ven, the ve - ry

the opera
In Virtual Heaven
act II

L. Westman
2016

822

Ob.1-2

E. Hn.

Cl.1-2

B. Cl.

Bsn.1-2

Horn 1-3

Horn 2-4

AMORA

IVAN

I.S.

Vln. I

Vln. II

Vla.

Vc.

love the words that you write.____

Love you so,____ I - van,____

Love you so,____ A - mo - ra.____

the opera
In Virtual Heaven
act II

L. Westman
2016

829

rit.

damped ord.

mf

AMORA
our voi - ces could be turned in - to an o - pe - ra.

IVAN
So true!

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.